ONONDAGA COMMUNITY COLLEGE
DEPARTMENT OF MODERN LANGUAGES

SPA 204 (3 credit course)
SPANISH LITERATURE: AN INTRODUCTION

Semester: Schedule:

REQUIRED TEXTBOOK: Aventuras literarias by Houghton Mifflin Company, 6th edition. Go to:


Professor: Office: Office hours: Phone numbers: E-mail address: Web site: Language Lab:

www.sunyocc.edu/Academic Departments/Modern Languages

MODERN LANGUAGES DEPARTMENT M-308 Ph: 498-2305

The mission of the OCC Modern Languages Department is to enable students to acquire a better appreciation of other languages and cultures. Accordingly, the Department supports the College’s mission by enabling students to acquire skills needed to “live, work and thrive in our global community.” To this end the Modern Languages Department,

- offers instruction in French, German, Italian, Spanish as well as American Sign Language.
- provides courses that fulfill the foreign language requirement for the AA in Humanities degree at OCC, SUNY General Education purposes, and New York State teacher certification.
- promotes a fuller understanding of the differences and similarities among global communities through course work, community involvement and study-abroad opportunities.
- fosters critical thinking through linguistic analysis and the comparison of diverse cultures.
- prepares students for further study and professional careers requiring competence in foreign languages and the understanding of other cultures.
SYLLABUS SPA 204
SPANISH LITERATURE: AN INTRODUCTION

COURSE DESCRIPTION

At an intermediate-high level, this course will introduce students to literary concepts and literature from around the Spanish-speaking world. Intensive work in conversation and composition. Solid preparation in grammar recommended. Class conducted entirely in Spanish. Prerequisite: SPA 202 or equivalent.

LEARNING OBJECTIVES

At the end of a semester of study, students will be able to perform as indicated in each of the following areas:

- Demonstrate an understanding of the complex grammatical structures including morphology and the syntax of simple and complex sentences.
- Demonstrate basic mastery of Spanish literary language and concepts.
- Read authentic short stories, poems or other selected works of contemporary Spanish and Latin American literature and be able to analyze their style, organization, main ideas and cultural or historical significance.
- Demonstrate an understanding of most of the content in native literary audio and videotapes or in conversations with native guest speakers.
- Write complex compositions with some difficulty. Students will be expected to write compositions of 100+ words each in response to given themes or in connection with the literary readings.
- Maintain a conversation entirely in Spanish, with little hesitation, in order to provide or request information and/or express feelings or simple ideas.
- Identify historical and social events and values in the literary readings and contrast the different Hispanic cultures.

EVALUATION AND GRADING

GRADING:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Participation (includes daily use of target language)</td>
<td>20 %</td>
</tr>
<tr>
<td>Portfolio</td>
<td>20 %</td>
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<tr>
<td>Oral Presentations</td>
<td>20 %</td>
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<tr>
<td>Mid-Term Exam</td>
<td>20 %</td>
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<tr>
<td>Final Exam (comprehensive)</td>
<td>20 %</td>
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Please remember that a grade of C- or below will not transfer to other institutions.

**ACADEMIC RULES - STUDENT RIGHTS AND RESPONSIBILITIES AT OCC**
- Rules: Visit [http://students.sunyocc.edu/academics](http://students.sunyocc.edu/academics) or find them in your Student Handbook.
- Code of Student Rights and Responsibilities: See Student Handbook
- Academic Integrity: See Student Handbook

**ATTENDANCE AND PARTICIPATION**
Attendance in this course is required and, therefore, **inconsistent attendance will negatively impact your participation grade**. Note that although class attendance is important, it is not the same as class participation. Your daily class participation grade will be based on the students' daily level of preparedness, engagement in the learning process, participation, spontaneous volunteering, **use and quality of the target language**, and respect for others and for the culture being learned.

**JOURNAL**
Students should review material presented in class (including work posted on ANGEL), practice the language, and complete daily assignments as per established deadlines, in a Journal. The assignments will be collected on a regular basis with or without notice.

**ORAL PRESENTATIONS**
Students should be prepared to speak in the target language during class and outside class, and to present in front of the class when assigned by instructor.

**EXAMS**
Mid-term and Final exam as per Course Outline.

**SERVICE LEARNING / EXTRA-CREDIT OPPORTUNITIES**
Please discuss service learning and extra-credit opportunities with your instructor if interested.